

# THE ANTHONY ROPER PRIMARY SCHOOL

## MUSIC POLICY

This policy outlines the teaching and management of Music taught and learnt at The Anthony Roper Primary School. The policy has been drawn up to reflect our whole school approach to Music and has been discussed with staff and has the agreement of the Governing Body.

### AIMS

The school's aims in Music are:

1. Find enjoyment in creating music (i.e. composing, performing and listening) and see themselves as musicians.
2. Develop the ability to express ideas and feelings through music.
3. Develop skills to use a range of instruments (including the voice) and techniques competently.
4. Respond to music and listen analytically and emotionally.
5. Encourage an awareness of musical traditions and developments for different cultures and times.
6. Develop social skills and awareness of collaborative music making, and of performing for a variety of audiences.

### THE MUSIC CURRICULUM

Due to the mixed age class organisation of our school, pupils are taught the music curriculum on a planned two year rolling programme. This is strictly followed to ensure continuity and progression across the key stages (*Appendix 1*). To accompany this, children are encouraged, in class, to listen to a variety of genres of music (*Appendix 2*).

#### Foundation Stage

Music is taught in the Reception classes according to the Curriculum Guidance 'Development Matters', for the Foundation Stage. It is incorporated within 'Expressive arts and design' Children are encouraged to sing songs and make music, explore different sounds of instruments and build a repertoire of songs. They will also represent their own ideas, thoughts and feelings through music.

#### Key Stages 1 and 2

Music teaching covers the programmes of study as indicated in the 2014 Primary National Curriculum in England Key Stages 1 and 2 Framework. The LCP scheme and a variety of other resources are adapted and used to create themed Science medium term plans.

- At KS1 pupils receive a minimum of 1 hour music teaching a week.
- At KS2 pupils receive a minimum of 1 hour music teaching a week.

## **APPROACHES TO TEACHING AND LEARNING**

Teachers use a range of teaching strategies including:

- Listening
- Appraising
- Composing
- Performing
- Music appreciation
- Whole class teaching
- Group work
- Paired work
- Independent work
- The use of ICT resources including iPads

Wherever possible the learning of music is made realistic giving a clear context and purpose. In addition, cross-curricular links are made within other subjects when opportunities arise.

## **INCLUSION AND ADDITIONAL EDUCATIONAL NEEDS**

The study of music is planned and differentiated to provide pupils with a suitable range of activities and support appropriate to their abilities and needs. The challenge of the task is matched to the ability of the child in a variety of ways by:

- Open-ended tasks which allow for a variety of responses
- Grouping children with mixed ability
- Providing resources of different complexity
- Classroom assistants to support individuals or small groups
- Independent composition with broader music applications will be used to challenge and extend more able pupils
- Encouraging all children to participate in extra-curricular activities

Curriculum planning ensures that all pupils have an equal opportunity to take part in every aspect of the music curriculum. Gender, disability and cultural differences are reflected positively in the school.

## **ASSESSMENT**

Children's understanding of concepts is assessed using Classroom Monitor.

## **HEALTH AND SAFETY**

The safe use of equipment and musical instruments is promoted at all times. All accidents and incidents are treated according to school policy, including any e-safety issues.

## **RESOURCES**

Shared music resources are stored in the library. Foundation Stage and KS1 classes have a music treasure chest in their room with percussion instruments.

## **THE ROLE OF THE SUBJECT LEADER**

- Be available to provide support, information and advice
- Take the lead in policy development and review and check the schemes of work to ensure continuity and progression throughout the school
- Monitor the standards of children's work and the quality of teaching in music
- Keep up to date with current developments in music and keep staff informed
- Take responsibility for the purchase and organisation of music resources (where the budget allows)

## **POLICY REVIEW**

This policy was written by Caroline Lake September 2015.

This policy will be reviewed every four years.

## Appendix 1: Scheme of work- Long term plan for music

Autumn	Spring	Summer
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Year 1 and 2

Year A Even	LCP 1b	<i>Duration</i> <i>Tempo</i>	LCP 2a	<i>Pitch</i> <i>Texture</i>	LCP 1a	<i>Dynamics</i> <i>Timbre</i>
Year B Odd	LCP 2b	<i>Duration</i> <i>Tempo</i>	LCP 2c	<i>Pitch</i> <i>Texture</i>	LCP 1c	<i>Dynamics</i> <i>Timbre</i>

Year 3 and 4

Year A Even	LCP 3b	<i>Duration</i> <i>Tempo</i>	LCP 3a	<i>Pitch</i> <i>Timbre</i>	LCP 3c	<i>Dynamics</i> <i>Texture</i>
Year B Odd	LCP 4c	<i>Duration</i> <i>Tempo</i>	LCP 4a	<i>Pitch</i> <i>Timbre</i>	LCP 4b	<i>Dynamics</i> <i>Texture</i>

Year 5 and 6

Year A Even	LCP 5c	<i>Texture</i> <i>Timbre</i>	LCP 5b	<i>Pitch</i> <i>Dynamics</i>	LCP 6b	<i>Duration</i> <i>Tempo</i>
Year B Odd	LCP 6c	<i>Dynamics</i> <i>Tempo</i>	LCP 5a	<i>Timbre</i> <i>Duration</i>	LCP 6a	<i>Texture</i> <i>Pitch</i>

Note: 2 musical elements (in italics) to be studied each term using the progression chart.

**Appendix 2 : Musical extracts available – Year 1 and 2 (C.D. /Track)**

	Year A	Year B
Term 1	<p><b><u>Programme music</u></b>            Sorcerer's Apprentice – Dukas – 22/16            Fingal's Cave – Mendelssohn – 1/20            Raindrop Prelude – Chopin – 30/26</p>	<p><b><u>Percussion instruments</u></b>  <b><u>Rhythm music</u></b>            African acoustic music – C.D. 38            Rhythm time – World Percussion – C.D. 39</p>
Term 2	<p><b><u>Ballet music</u></b>            Ballet music – compilation – C.D. 21            Sleeping Beauty – Tchaikovsky – 1/13            Nutcracker – Tchaikovsky – 2/3 4/10 4/17            Romeo &amp; Juliet – Prokofiev – 3/10            Coppelia – Delibes – 4/9            Les Sylphides</p>	<p><b><u>Dance music</u></b>            Arabian Dance – Tchaikovsky – 11/9            Italian Polka – Rachmaninov – 8/17            Gavotte – Grieg – 11/17            Hungarian Dance – Brahms – 10/2            Waltz in A flat – Brahms – 1/6            Blue Danube – Strauss 2 – 2/9            Polovtsian Dances – Borodin – 2/21</p>
Term 3	<p><b><u>Guitar music</u></b>            Cavatina            Study in B minor – Sor – 13/19            Moderato – Giuliani – 11/20            Sonata – Albeniz – 12/17            Valse in A minor – Carulli – 9/14            Lagrima – Tarrega – 6/13</p> <p><b><u>Pitched percussion- please find online</u></b>            Chime bars, glockenspiel, xylophone, handbells, timpani, kettledrums</p>	<p><b><u>Choral music/singing</u></b>            Nessun Dorma – Puccini – 31/24?            Hallelujah Chorus – Handel – 17/10            O for the wings of a dove – Mendelssohn – 5/9            Carmina Burana – Orff – 3/1            Requiem – Faure – 18/4            Misere – Allegri – 18/8</p>
Term 4	<p><b><u>Latin American music</u></b>            Best of Latin America – C.D. 37</p>	<p><b><u>Ensemble music</u></b>            Air on G string – Bach – 7/2            Clarinet Concerto 0 Mozart – 2/4            Adagio for Strings 3/5            Concerto for 2 violins – Bach – 1/18            Horn Concerto – Mozart – 6/3</p>
Term 5	<p><b><u>March music/Concert bands</u></b>            Radetzky March – Strauss – 4/16            Land of Hope and Glory – Elgar – 4/20            Fanfare for Common Man – Copland – 3/12            Alla Marcia – Sibelius – 3/17            Classic Brass – Grimethorpe Colliery Band C.D.26</p>	<p><b><u>Romantic Orchestral</u></b>            Flight of the Bumble Bee – Rimsky-Korsakov – 3/18            Morning – Grieg – 4/5            Hall of the Mountain King – Grieg</p>
Term 6	<p><b><u>Steel Band music</u></b>            Caribbean Holiday – C.D. 23</p> <p><b><u>Unusual instruments</u></b>            None yet available as a CD            Bagpipes, didgeridoo, balalaika, thunderdurm, serpent, harpsichord- perhaps children could research</p>	<p><b><u>Sound effects</u></b>            BBC Sound Effects tape            Peace at Last by Jill Murphy</p> <p>60's Music            Including Beatles</p>

**Musical extracts available – Years 3 and 4 (C.D./Track)**

	Year A	Year B
Term 2	<p><b><u>Rock and Roll</u></b> Music not yet available as a CD- please use online</p> <p><b><u>Sea shanties/working songs</u></b> Drunken Sailor – 32/22 Bobby Shaftoe – 32/33 Zum Gali Gali – 34/8</p> <p><b><u>Music with Ostinato</u></b> Bolero – Ravel – 5/17 The Planet Suite – Holst – CD 24</p>	<p><b><u>Singing/Playground games</u></b> Chants &amp; rhymes</p> <p><b><u>Symphonies</u></b> New World – Dvorak – 1/5 No.5 in C minor – Beethoven – 4/1 Fantastique – Berlioz – 12/19 Unfinished – Schubert – 2/20 No 6 – Mahler – 34/22 Surprise – Haydn – 22/ CD1/32-34</p> <p><b><u>Rap</u></b> Music not yet available</p> <p><b><u>Folk music</u></b> Songs of England – CD 28 Scarborough Fair – 32/32 Pyewackett – CD 35</p>
Term 4	<p><b><u>Descriptive music</u></b> Peter and The Wolf – Prokofiev – 22/CD 2/1 and 31/1-6 Carnival of the Animals – Saint – Saens- 22/15-28 Morning – 32/8</p> <p><b><u>Film themes/Soundtracks</u></b> Use videos Hitchcock – suspense 2001 Space Odyssey – Thus Sprach Zarathustra – Strauss- 33/18 Jaws</p>	<p><b><u>Oriental music – Pentatonic</u></b> Gamelan (Sevenoaks School) Indonesia, West Java – 32/1 Sasono Mulyo – 32/1 Jing Ying Soloists – 32/13-15 Land of the silver birch – 32/2</p> <p><b><u>Opera</u></b> Madame Butterfly – Puccini – ¼ Hebrew Slaves – Verdi-1/11 Rigoletto – Verdi – 1/14</p> <p><b><u>Tudor music</u></b> (1485-1603) Greensleeves – 32/25 Madrigals Dance tape Gaudete – 31/23</p>
Term 6	<p><b><u>Orchestral Overtures</u></b> William Tell – Rossini – 4/12 Hebrides – Mendelssohn – 1/20 Barber of Seville – 7/1 1812 – Tchaikovsky – 5/20</p> <p><b><u>Instruments of the Orchestra</u></b> Young Persons Guide to the Orchestra – Britten – 22/1</p>	<p><b><u>Music with sound effects</u></b> Syncopated clock – Anderson – 25/2 The Typewriter – Anderson – 25/4 Driving in my car – Madness – 32/11</p>

**Musical extracts available – Years 5 and 6 (C.D./Track)**

	Year A	Year B
Term 1	<p><b><u>Music to perform</u></b>  <b><u>Instrumental concertos</u></b>            Own choice of performance            Violin Concerto in A – Bach – 8/2            Horn Concerto No 2 – Mozart – 7/3            Trumpet Concerto – Haydn – 10/3</p> <p><b><u>TV jingles/themes/music of Peter Warlock</u></b>            Extracts of TV video (Need to be current)            Capriol Suite Warlock – 12/1-            More Warlock on order</p>	<p><b><u>Current 'Pop' music</u></b>  <b><u>Favourite music</u></b>            Children to source own music-            please check lyrics are            appropriate</p> <p><b><u>Victorian Music Hall or</u></b>  <b><u>2<sup>nd</sup> World War songs</u></b>            None yet available</p>
Term 3	<p><b><u>Ballads/Traditional Songs &amp; lullabies</u></b>            Linden Lea – Vaughn-Williams – 3/3            Brahms Lullaby – 3/4            Traditional Songs – CD 28</p> <p><b><u>Musicals (Including overtures)</u></b>            Use video extracts            Summertime – Gershwin – 3/15            O what a Beautiful Morning – Rodgers            and Hammerstein – 34/2</p>	<p><b><u>Thematic/Programme Music</u></b>  <b><u>Unusual time signatures</u></b>            The Planet Suite – Holst – CD 24            Sprach Zarathustra –Strauss –            33/18            Firework Music – Handel – 15/16            Water Music – Handel – 9/7            The Sea – Debussy – 19/14</p> <p><b><u>Electronic music (Synthesisers)</u></b>  <b><u>Piano music</u></b>            Tubular Bells – Oldfield – not yet            available            Gymnopedie – Satie – 2/16            Moonlight Sonata – Beethoven –            14/20            Fur Elise – Beethoven – 2/5            Concerto in C – Mozart – 5/8            Concerto in B flat minor – 5/5</p>
Term 5	<p><b><u>Jazz/Blues</u></b>            Rhapsody in Blue – Gershwin – 5/16            Prelude – Gershwin – 7/18            More on order</p> <p><b><u>South Asian music</u></b>            South Asian Cyclic Patterns – CD 33            tracks 1-9            India – Rough Guide – CD 36</p>	<p><b><u>Organ music/Music for</u></b>  <b><u>celebrations</u></b>            Toccata – Bach – 5/3            Saint-Saens – Organ Symphony            17/8            Nimrod – Elgar – 4/13            Crown Imperial – Walton – 10/1            Rule Britannia – Arne – 7/17            Pomp &amp; Circumstance – Elgar –            4/20</p> <p><b><u>Rondos and round form</u></b>            Turkish Rondo – Mozart – 5/19            Horn Concerto – Rondo – Mozart            – 2/7            Emperor Piano Concerto –            Beethoven – 13/16</p>

